



Programme Fact Sheet

QUICK FACTS

Programme Name	Certificate in Creative Writing
Programme Level	Level 5
Programme Length	34 weeks part-time study
Qualification Awarded	Students who successfully complete the specified requirements will be awarded the Certificate in Creative Writing (level 5)
Programme Fee for 2010	\$1,738.00 (Domestic students) International fees apply to foreign students if places are available
Additional Costs	Nil
Programme Location	Dunedin Campus
Programme Start Date	February
Introduction to Programme	This 34 week part-time programme offers a unique opportunity to become immersed in the world of creative writing and to develop writing skills that can be applied to a wide variety of genres including poetry and non-fiction. A supportive atmosphere encourages group participation and development of an individual voice.
Entry Criteria	Open entry - <i>**Please note this applies to all applicants aged 16 years and over. Unless otherwise stated applicants where English is a second language must also have an IELTS score of 5.5 or equivalent.</i>

CONTACT DETAILS

Programme Contact

Diane Brown
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Aoraki Polytechnic

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TIMARU
Phone: 0800 4 Aoraki
(0800 426 7254)

Aoraki Polytechnic Disclaimer

Aoraki Polytechnic reserves the right to alter training start dates or amend training course content as required. Commencement of all training is subject to sufficient enrolments and gaining internal and external approvals. Fees may also be subject to some alteration prior to commencement of the training.

Selection Criteria

Applicants will be required to attend an interview to assess suitability for the programme. A portfolio of writing is to be submitted. Mature applicants are welcome to apply.

Recognition of Prior Learning

Aoraki Polytechnic has Recognition of Prior Learning (RPL) processes to assess relevant, current skills and knowledge gained from previous study and learning. Please contact Aoraki Polytechnic if you think you might have previous learning that could be credited towards an Aoraki Polytechnic qualification.

What will the programme cover?

- the writing process
- structural options
- narrative technique
- story structure
- characterisation
- place and time
- narrative viewpoint
- metaphor
- poetry
- biography and memoir
- creative non-fiction
- revision

What makes this programme special?

A professional writer and other visiting writers teach the programme. Students will develop the tools required to plan and create a body of creative writing. Feedback on weekly workshops and on set exercises is a major component. The development of self-knowledge is a by-product.

The Tutor

Diane Brown is a poet and novelist. In 1997 her first book, *Before the Divorce we go to Disneyland*, won the NZSA Jessie Mackay Best First Book of Poetry Award. In the same year, Diane was awarded the Buddle Findlay Sargeson Fellowship and completed a novel entitled *If the Tongue Fits*. Her verse novel *8 Stages of Grace* was long-listed for the Deutz Medal in 2003. *Liars & Lovers* A Travel Memoir and a poetry collection *Learning To Lie Together* were published in 2004. A poetry/prose/memoir *Here Comes Another Vital Moment* was published in 2006

Where might this qualification take me?

Previous students have won awards and had acceptance of work by national periodicals and publishers.

How to Apply

Simply fill in an Aoraki Polytechnic Application Form, then either send it to Aoraki Polytechnic, drop in, email or call us to make an interview time.

Further Study options

Some students go on from this programme to study creative writing papers at Victoria University of Wellington.

StudyLink

For student loan information please contact StudyLink on 0800 88 99 00 or visit the website www.studylink.govt.nz

Verification of Citizenship/Permanent Residency

For information about the type of documentation required for verification of citizenship and permanent residency, please refer to the Aoraki Polytechnic *Guide to Enrolment*.

Further details

Please contact Diane Brown diane.brown@oraki.ac.nz if you want further details about the course or if you would like to talk to previous students.

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